

# SECURITY GUARANTEES

UKRAINIAN PAVILION:  
THE ORIGAMI DEER BY ZHANNA KADYROVA ON THE WAY TO VENICE

Berlin  
daadgalerie, CTM Festival  
13-14.03.2026

Friday, 13 March

14:00–22:00

Sculpture display near daadgalerie

19:00–21:00

Screening of a documentary short film *IDP* (dir. Zhanna Kadyrova, 2025) and further discussion with Zhanna Kadyrova, Leonid Marushchak and Ksenia Malykh. Discussion will also address *The Forest* of Zhanna Kadyrova, presented at *Echoes of Tumult* exhibition.

Location: daadgalerie

Saturday, 14 March

15:00–22:00

Sculpture display near Künstlerhaus Bethanien

15:00–22:00

Music performance by Cybele, Sirakusy, Gosha Babanski, Natalia Martynenko

Location: Künstlerhaus Bethanien

The Public Programme is curated by Katia Khimei and Ivanna Kozachenko

The event is free of admission.

\*Please note that photo and video recording will take place during the event. The materials will be used for project communication purposes, including the exhibition at the Biennale Arte 2026.

On 13-14 March 2026, the CTM Festival and daadgalerie in Berlin will host the public programme of the National Pavilion of Ukraine at the 61st International Art Exhibition — La Biennale di Venezia. *The Origami Deer* (2019), a sculpture by Zhanna Kadyrova, sits at the centre of the Security Guarantees exhibition, curated by Ksenia Malykh and Leonid Marushchak.

Zhanna created *The Origami Deer* as a permanent public artwork for a park in Pokrovsk, a city in Donetsk Oblast, Ukraine. The sculpture originally stood on the site of a dismantled Soviet nuclear-capable jet. In August 2024, as the front line approached Pokrovsk and the civilian population began to evacuate, Zhanna, Leonid, and a team of municipal workers dismantled the sculpture and relocated it to a safer city. In 2025, *The Origami Deer* began its journey to Venice.

Both the Ukrainian Pavilion project and its public programme invite reflection on what were once termed “security assurances” under the Budapest Memorandum (1994), reconsidered in the light of current realities and emphasising their critical relevance for Ukraine and its people.

UKRAINIAN PAVILION: THE ORIGAMI DEER BY ZHANNA KADYROVA ON THE WAY TO VENICE  
8.03 in Warsaw (Ujazdowski Castle), 10.03 in Vienna (MuseumsQuartier), 12.03 in Prague (Galerie Rudolfinum),  
13-14.03 in Berlin (CTM Festival, daadgalerie), 17-20.03 in Brussels (Bozar), and 23.03 March in Paris



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