

SECURITY GUARANTEES

UKRAINIAN PAVILION:
THE ORIGAMI DEER BY ZHANNA KADYROVA ON THE WAY TO VENICE

Brussels
the Centre for Fine Arts, Bozar
19.03.2026

14:00–20:00
Sculpture display near Bozar

17:00–18:00
Screening of a documentary short film *IDP*
(dir. Zhanna Kadyrova, 2025) and further discussion
with Zhanna Kadyrova and Leonid Marushchak

Location: Studio

19:00–20:30
Lecture by Damian Lentini

On the occasion of the temporary re-siting of Zhanna Kadyrova's *The Origami Deer* (2019) in Brussels, this lecture examines the historical development and ongoing potential of realism in the visual arts in relation to monumentality, the politics of space, and modes of resistance. Tracing works from the postwar period to the present, it interrogates realism as an umbrella term while pointing to contemporary "realisms" as forms of active passivism that contest prevailing ontologies.

The lecture will be followed by a discussion with the audience addressing current challenges for cultural expression in Europe.

Speakers: Damian Lentini, Deputy Director / Chief Curator at Ludwig Forum Aachen
Ivanna Kozachenko, co-curator of the Public Programme

Location: Studio

The Public Programme is curated by Katia Khimei and Ivanna Kozachenko

The event is free of admission.

*Please note that photo and video recording will take place during the event. The materials will be used for project communication purposes, including the exhibition at the Biennale Arte 2026

On 19 March 2026, the Centre for Fine Arts, Bozar in Brussels will host the public programme of the National Pavilion of Ukraine at the 61st International Art Exhibition — La Biennale di Venezia. In the centre of the Security Guarantees project curated by Ksenia Malykh and Leonid Marushchak is a sculpture by Zhanna Kadyrova, *The Origami Deer*.

Zhanna created *The Origami Deer* as a permanent public artwork for a park in Pokrovsk, a city in Donetsk Oblast, Ukraine. The sculpture originally stood on the site of a dismantled Soviet nuclear-capable jet. In August 2024, as the front line approached Pokrovsk and the civilian population began to evacuate, Zhanna, Leonid, and a team of municipal workers dismantled the sculpture and relocated it to a safer city. In 2025, *The Origami Deer* began its journey to Venice.

Both the Ukrainian Pavilion project and its public programme invite reflection on what were once termed "security assurances" under the Budapest Memorandum (1994), reconsidered in the light of current realities and emphasising their critical relevance for Ukraine and its people.

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8.03 in Warsaw (Ujazdowski Castle), 10.03 in Vienna (MuseumsQuartier), 12.03 in Prague (Galerie Rudolfinum),
13-14.03 in Berlin (CTM Festival, daadgalerie), 17-20.03 in Brussels (Bozar), and 23.03 March in Paris