

SECURITY GUARANTEES

UKRAINIAN PAVILION:
THE ORIGAMI DEER BY ZHANNA KADYROVA ON THE WAY TO VENICE

Paris
UNESCO, Galleria Continua
23.03.2026

14:00
Sculpture display near UNESCO

18:00–19:00
Screening of a documentary short film *IDP*
(dir. Zhanna Kadyrova, 2025) and further discussion
with Zhanna Kadyrova and Leonid Marushchak

Location: Galleria Continua

18:30–00:00
Music performance organised by KOLO
Community Space

Location: Galleria Continua

The Public Programme is curated by Katia Khimei and Ivanna Kozachenko.

The event is free of admission.

*Please note that photo and video recording will take place during the event. The materials will be used for project communication purposes, including the exhibition at the Biennale Arte 2026.

On 23 March 2026, UNESCO in Paris will host the public programme of the National Pavilion of Ukraine at the 61st International Art Exhibition — La Biennale di Venezia. In the centre of the Security Guarantees project curated by Ksenia Malykh and Leonid Marushchak is a sculpture by Zhanna Kadyrova, *The Origami Deer*.

Zhanna created *The Origami Deer* as a permanent public artwork for a park in Pokrovsk, a city in Donetsk Oblast, Ukraine. The sculpture originally stood on the site of a dismantled Soviet nuclear-capable jet. In August 2024, as the front line approached Pokrovsk and the civilian population began to evacuate, Zhanna, Leonid, and a team of municipal workers dismantled the sculpture and relocated it to a safer city. In 2025, *The Origami Deer* began its journey to Venice.

Both the Ukrainian Pavilion project and its public programme invite reflection on what were once termed “security assurances” under the Budapest Memorandum (1994), reconsidered in the light of current realities and emphasising their critical relevance for Ukraine and its people.