

SECURITY GUARANTEES

UKRAINIAN PAVILION:
THE ORIGAMI DEER BY ZHANNA KADYROVA ON THE WAY TO VENICE

Prague
Galerie Rudolfinum
12.03.2026

10:00–22:00

Sculpture display at the Jan Palach Square

18:00–19:00

Screening of a documentary short film *IDP*
(dir. Zhanna Kadyrova, 2025) and further discussion
with Zhanna Kadyrova and Leonid Marushchak

Location: Cafe Rudolfinum

19:00–20:30

The intervention by Isabel Jacobs

Isabel's contribution brings Zhanna Kadyrova's sculpture in dialogue with Soviet ecology, its visual representations and complex legacies. She explores how plant life, interspecies solidarity, symbiosis, nuclear energy, and the biosphere were conceptualised in Soviet Ukraine by figures such as Volodymyr Vernadsky, Feliks Sobolev, and Oleksandr Dovzhenko. Their films and writings blur the boundaries between nature and technology, humans and plants, violence and peace. Isabel also explores how ecological theory is bound to territory and placemaking, when objects become part of nature.

Speakers: Isabel Jacobs, writer and philosopher
Ivanna Kozachenko, co-curator of the Public Programme

Location: Cafe Rudolfinum

21:00–01:00

Music performance by Viktoria Bobko
and Nastya Muravyova

Location: Bike Jesus

The Public Programme is curated by Katia Khimei and Ivanna Kozachenko

The event is free of admission.

*Please note that photo and video recording will take place during the event. The materials will be used for project communication purposes, including the exhibition at the Biennale Arte 2026.

On 12 March 2026, the Galerie Rudolfinum in Prague will host the public programme of the National Pavilion of Ukraine at the 61st International Art Exhibition — La Biennale di Venezia. *The Origami Deer* (2019), a sculpture by Zhanna Kadyrova, sits at the centre of the Security Guarantees exhibition, curated by Ksenia Malykh and Leonid Marushchak.

Zhanna created *The Origami Deer* as a permanent public artwork for a park in Pokrovsk, a city in Donetsk Oblast, Ukraine. The sculpture originally stood on the site of a dismantled Soviet nuclear-capable jet. In August 2024, as the front line approached Pokrovsk and the civilian population began to evacuate, Zhanna, Leonid, and a team of municipal workers dismantled the sculpture and relocated it to a safer city. In 2025, *The Origami Deer* began its journey to Venice.

Both the Ukrainian Pavilion project and its public programme invite reflection on what were once termed “security assurances” under the Budapest Memorandum (1994), reconsidered in the light of current realities and emphasising their critical relevance for Ukraine and its people.

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8.03 in Warsaw (Ujazdowski Castle), 10.03 in Vienna (MuseumsQuartier), 12.03 in Prague (Galerie Rudolfinum),
13-14.03 in Berlin (CTM Festival, daadgalerie), 17-20.03 in Brussels (Bozar), and 23.03 March in Paris