

# SECURITY GUARANTEES

UKRAINIAN PAVILION:  
THE ORIGAMI DEER BY ZHANNA KADYROVA ON THE WAY TO VENICE

Vienna  
MuseumsQuartier  
10.03.2026

16:00–20:00  
Sculpture display at the MuseumsQuartier

18:00–19:00  
Screening of a documentary short film *IDP*  
(dir. Zhanna Kadyrova, 2025) and further discussion  
with Zhanna Kadyrova and Leonid Marushchak

Location: Raum D

19:00–20:00  
Conversation on the *Weaponised Landscape  
and Its Inhabitants*

Beginning with the history of Ukraine's nuclear disarmament in the 1990s–early 2000s and the Budapest Memorandum (1994), which gave the project its title Security Guarantees, the discussion unfolds through Kadyrova's work into a broader context. It focuses on non-human actors of war and displacement, deer as bio-monitors, weaponised ecology, and everything that moves within the wartime environment.

Moderator: Mariia Noschenko, art curator and researcher  
Speakers: Prof. Dr. Fahim Amir, philosopher (Bremen University of the Arts) and author  
PhD candidate Asia Bazdyrieva, researcher and art historian (Weibel Institute for Digital Culture)

Location: Raum D

20:30–02:00  
Music performance by Asia Bazdyrieva,  
Conny Frischauf, Anton Lapov

Location: Roxy Club

The Public Programme is curated by Katia Khimei and Ivanna Kozachenko

The event is free of admission.

\*Please note that photo and video recording will take place during the event. The materials will be used for project communication purposes, including the exhibition at the Biennale Arte 2026.

On 10 March 2026, the MuseumsQuartier in Vienna will host the public programme of the National Pavilion of Ukraine at the 61st International Art Exhibition — La Biennale di Venezia. *The Origami Deer* (2019), a sculpture by Zhanna Kadyrova, sits at the centre of the Security Guarantees exhibition, curated by Ksenia Malykh and Leonid Marushchak.

Zhanna created *The Origami Deer* as a permanent public artwork for a park in Pokrovsk, a city in Donetsk Oblast, Ukraine. The sculpture originally stood on the site of a dismantled Soviet nuclear-capable jet. In August 2024, as the front line approached Pokrovsk and the civilian population began to evacuate, Zhanna, Leonid, and a team of municipal workers dismantled the sculpture and relocated it to a safer city. In 2025, *The Origami Deer* began its journey to Venice.

Both the Ukrainian Pavilion project and its public programme invite reflection on what were once termed “security assurances” under the Budapest Memorandum (1994), reconsidered in the light of current realities and emphasising their critical relevance for Ukraine and its people.

UKRAINIAN PAVILION: THE ORIGAMI DEER BY ZHANNA KADYROVA ON THE WAY TO VENICE  
8.03 in Warsaw (Ujazdowski Castle), 10.03 in Vienna (MuseumsQuartier), 12.03 in Prague (Galerie Rudolfinum),  
13-14.03 in Berlin (CTM Festival, daadgalerie), 17-20.03 in Brussels (Bozar), and 23.03 March in Paris