

SECURITY GUARANTEES

UKRAINIAN PAVILION:
THE ORIGAMI DEER BY ZHANNA KADYROVA ON THE WAY TO VENICE

Warsaw
Ujazdowski Castle
08.03.2026

16:00–22:00

Sculpture display at the Ujazdowski Castle
Centre for Contemporary Art

17:00–18:00

Screening of a documentary short film *IDP*
(dir. Zhanna Kadyrova, 2025) and further discussion
with Zhanna Kadyrova and Leonid Marushchak

Location: Cinema hall

18:00–19:00

Discussion *Public Art at Risk: Poland and Ukraine*

The discussion is dedicated to the conditions and contexts under which artworks are being removed from public space referring to both Zhanna Kadyrova's and Julita Wójcik's sculptures. It will examine the vulnerability and significant transformations of their meanings as a result of the displacement, exploring a secure place for the sculptures within the conversation.

Moderator: Iwona Kurz, art historian

Speakers: Zhanna Kadyrova, artist
Julita Wójcik, artist

Location: Cinema hall

19:00–22:00

Music performance by Zoi Michailova, Ssscreeep,
Ganna Glass

Location: Workshop room

On 8 March 2026, the Ujazdowski Castle Centre for Contemporary Art in Warsaw will host the public programme of the National Pavilion of Ukraine at the 61st International Art Exhibition — La Biennale di Venezia. During the event, visitors will be able to see the sculpture *The Origami Deer* (2019) by Zhanna Kadyrova, that sits at the centre of the Security Guarantees exhibition, curated by Ksenia Malykh and Leonid Marushchak.

Zhanna created *The Origami Deer* as a permanent public artwork for a park in Pokrovsk, a city in Donetsk Oblast, Ukraine. The sculpture originally stood on the site of a dismantled Soviet nuclear-capable jet. In August 2024, as the front line approached Pokrovsk and the civilian population began to evacuate, Zhanna, Leonid, and a team of municipal workers dismantled the sculpture and relocated it to a safer city. In 2025, *The Origami Deer* began its journey to Venice.

Both the Ukrainian Pavilion project and its public programme invite reflection on what were once termed “security assurances” under the Budapest Memorandum (1994), reconsidered in the light of current realities and emphasising their critical relevance for Ukraine and its people.

The Public Programme is curated by Katia Khimei and Ivanna Kozachenko

The event is free of admission

*Please note that photo and video recording will take place during the event. The materials will be used for project communication purposes, including the exhibition at the Biennale Arte 2026.

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8.03 in Warsaw (Ujazdowski Castle), 10.03 in Vienna (MuseumsQuartier), 12.03 in Prague (Galerie Rudolfinum),
13-14.03 in Berlin (CTM Festival, daadgalerie), 17-20.03 in Brussels (Bozar), and 23.03 March in Paris